

**Subject: Music****Head of Department:** Mr. A. Marrone**Curriculum Intent**

At Hornchurch High School, our Music Department is committed to delivering an inclusive and engaging music education. Our mission is to cultivate a love for music, enhance student engagement, and nurture their existing passion for it.

Our curriculum places a strong emphasis on practical music-making, actively involving students and encouraging them to explore their musical interests. We also promote leadership, collaboration, and the use of music technology.

Aligned with the National Curriculum, our program develops crucial skills, encourages critical thinking, and explores music from diverse cultures and genres. We continuously adapt our curriculum to meet the changing needs of our students.

Our ultimate aim is to equip students with musical skills, foster creativity, build confidence, and instill a lifelong love for music through our educational approach at Hornchurch High School.

Year 7 Topics

- Autumn Term 1 – Guitar & Melody
- Autumn Term 2 – Singing Call&Response
- Spring Term 1 – Guitar & Harmony
- Spring Term 2 – Singing Rounds/Canon
- Summer Term 1 –Guitar & Rhythm
- Summer Term 2 – Singing Harmony&Blending

Year 8 Topics

- Autumn Term 1 – Performance: Blues
- Autumn Term 2 – Performance: Pop, 4-chord Songs
- Spring Term 1 – Composition: Songwriting I
- Spring Term 2 – Film Music I
- Summer Term 1 – Rhythms of the world: African Music
- Summer Term 2 – Covers I: Instrumental Bands and Singing

Year 9 Topics

- Autumn Term 1 – Performance, Battle of Bands



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- Autumn Term 2 – Performance: Pop. Play and Sing
- Spring Term 1 – Composition: Songwriting 2
- Spring Term 2 – Film and Game Music 2
- Summer Term 1 – Rhythms of the world: Samba
- Summer Term 2 – Covers 1: Instrumental Bands and Singing

Year 10 Topics

- Autumn Term 1 **Exploring Musical Styles: 50s–80s Popular Music**
- Autumn Term 2 – **Exploring Modern Styles & Other Genres**
- Spring Term 1 – **Musical Elements & Stylistic Features**
- Spring Term 2 – **Performing & Creating in Style**
Learning Outcome: B1 & B2, Recreate style-specific performances (ensemble or solo). Create short original compositions inspired by studied genres. Begin developing a product (live or recorded)
- Summer Term 1 – **Producing Music: Studio Skills & DAW Techniques**
- Summer Term 2 – **Final Project: Creating Your Own Music Product**
Learning Outcome: A & B, Plan and produce one full music product:
🎤 Performance | 🎵 Composition 🎧 DAW production
Reflect on style, audience, and purpose. Present final product with commentary

Year 11 Topics

- Autumn Term – **Introduction to Professional Skills**
Capturing & Communicating Development
Technical Skill Development Workshops
Learning Outcome: B1
• Focused exercises in: 🎤 Performance 🎵 Creating Music 🎧 Music Production
• Setting personal goals, Monitoring technical progress
- Spring Term – **Final Project Development**
Learning Outcome: B2, Refining two musical outcomes, Responding to feedback.
Developing stylistic accuracy and expression. Building toward performance or final product 🎧 Structure, effects, mixing techniques
Final Outcomes & Presentation



BTEC Music Specification Details and Assessment:

[Music Practice \(2022\)](#) | [BTEC Tech Awards](#) | [Pearson qualifications](#)

Your teachers will decide how best to cover all that you need to do, but typical classroom activities could be:

- Performing (playing music) on your own and in a group. This could be in any style, on any instrument or voice, including DJ skills, rapping, singing, band and orchestral instruments.
- Exploring how great pieces of music were put together, then when you have learnt some of the techniques, composing your own music. This could involve using computer software, writing for a specific purpose, writing songs etc.
- Listening to a variety of music and learning how to identify the facts about what you hear. You will already have heard about the elements of music in your Key Stage 3 lessons. At BTEC you focus on how these are used for different purposes.

The BTEC Music course has three components:

Component 1: Exploring Music Products and Styles

Learners will explore the techniques used in the creation of different musical products including performance, composition and production. Learners will also investigate the key features of different musical styles.

Component 2: Music Skills Development

Learners will have the opportunity to develop two musical disciplines through engagement in practical tasks, while documenting their progress and planning for further improvement. They will use rehearsal processes, apply skills and techniques in performance and review own development and application of performance or skills.

Component 3: Responding to a Music Brief

Learners will be given the opportunity to develop and present music in response to a brief and stimulus. Learners are able to specialise in either the Performance/ Composition or Production/ Composition pathways.



Spiritual, moral, social and cultural development (SMSC)

At our music department is not just about playing instruments and singing; it's about nurturing the holistic development of our students, fostering their spiritual, moral, social, and cultural growth. Through the power of music, we aim to inspire students to become thoughtful, responsible, and culturally aware individuals. Our ultimate aim is to equip students with musical skills, foster creativity, build confidence, and instil a lifelong love for music through our educational approach at Hornchurch High School.

Staff Contact: Mr. A Marrone

Email: hornchurch@hornchurchhigh.com



HORNCHURCH HIGH SCHOOL

EXCELLENCE FOR ALL

Music Learning Journey



Confident Musicians

Perform, compose, and produce with confidence.

Creative Thinkers

Think independently and reflect musically.

Ready for the Future

Prepared for further study or creative careers.



Year 11 – Skill Development and Final Projects

Students develop their musical and professional skills, documenting their process and producing two final music outcomes.

Year 10 – Exploring Styles

Students study a range of music styles and their key features, applying this knowledge through performance, composition, and production tasks.



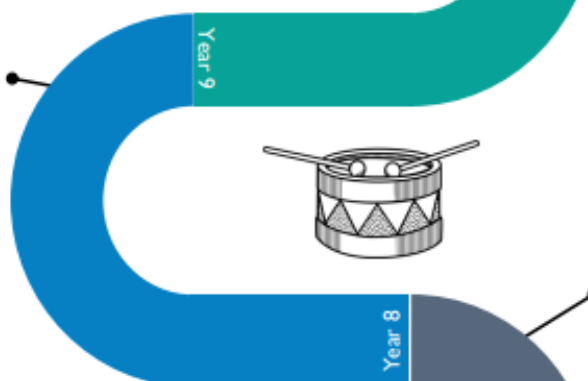
Year 10 – Creativity and Independence

Students apply skills to remix, compose, and perform music with greater independence, using both instruments and DAW software.



Year 9 – Genres and Music Technology

Students explore blues and pop styles on keyboard and begin using BandLab to remix and compose in genres like Trap and EDM.



Year 8 – Foundations of Music

Students learn core elements like rhythm, melody, and dynamics through singing, listening, and basic keyboard skills.



Aspire

Believe

Achieve