



**Subject: English**

**Head of Department: Ms M Amin**

### **Curriculum Intent**

*Our English curriculum is comprehensive and enriching for all students, and fosters a love of reading and writing for all students. Across the five years, students will embark on a purposeful and progressive journey through our broad and balanced curriculum which is relevant to all learners and allows for an exploration of wider social issues. Our students explore a diverse range of texts in order to discover new ideas and make connections both within literature and to the wider world, irrespective of their background or starting point. We build on skills of analysis, interpretation and communication throughout the key stages to develop our students' excitement around the subject whilst maintaining high expectations to help our students access a full range of next steps and master threshold concepts. During their time in English, all students experience a theatre trip or visit from a theatre company. This immerses students into the historical significance of the theatre, as well as provides access to cultural experiences they may not otherwise have. All students have the opportunity to participate in ongoing national writing competitions, and have their written work published with the Young Writer's competitions. Our students leave us having become creative and enthusiastic linguists and writers, who are confidently and articulately able to express their own ideas both in writing and verbally. They also become resilient, critical and empathetic audiences, not just of literature but of the ever-changing world around them. We pride ourselves on excellence for all.*

### **Year 7 Topics**

- Autumn Term 1 – Diverse Narratives
- Autumn Term 2 – Victorian Literature
- Spring Term 1 – Introduction to Creative Writing
- Spring Term 2 – Villains Through Time
- Summer Term 1 – Cultural Poetry
- Summer Term 2 – The Tempest

### **Year 8 Topics**

- Autumn Term 1 – Othello
- Autumn Term 2 – Transactional Writing
- Spring Term 1 – Frankenstein
- Spring Term 2 – War Poetry
- Summer Term 1 – Creative Writing
- Summer Term 2 – In the Sea There Are Crocodiles



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### **Year 9 Topics**

- Autumn Term 1 – Sawbones
- Autumn Term 2 – Comparing Topical Texts
- Spring Term 1 – Exploring Shakespeare
- Spring Term 2 – A View From the Bridge
- Summer Term 1 – Narrative and Descriptive Writing
- Summer Term 2 – Love Poetry

### **Year 10 Topics**

- Autumn Term 1 – Macbeth
- Autumn Term 2 – A Christmas Carol
- Spring Term 1 – Analysing Fiction
- Spring Term 2 – Love and Relationships Poetry
- Summer Term 1 – DNA
- Summer Term 2 – Speaking and Listening

### **Year 11 Topics**

- Autumn Term 1 – Love and Relationship
- Autumn Term 2 – Literature
- Spring Term 1 – Revision
- Spring Term 2 – Revision
- Summer Term 1 – Exam Skills Practise

### **GCSE Specification Details and Assessment:**

*AQA English Language 8700*

<https://www.aqa.org.uk/subjects/english/gcse/english-language-8700/specification-at-a-glance>

*AQA English Literature 8702*

- *Macbeth*
- *DNA*
- *A Christmas Carol*

<https://www.aqa.org.uk/subjects/english/gcse/english-literature-8702/specification-at-a-glance>



### **Spiritual, moral, social and cultural development (SMSC)**

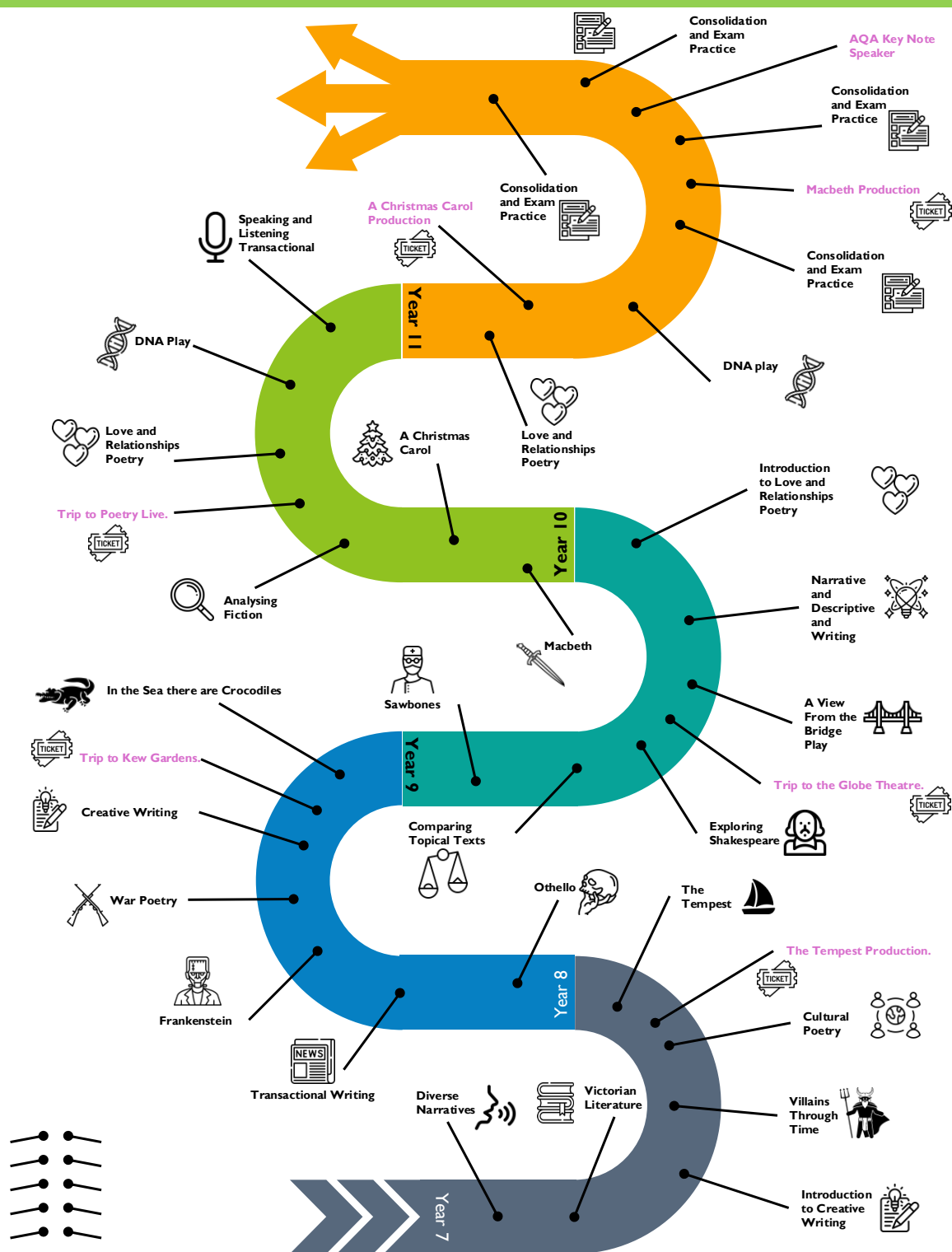
*We teach modern British values through the reading of Dennis Kelly's DNA and the discussion of morality. We also address these issues through our study of Charles Dickens' A Christmas Carol and the discussion of inequality and poverty within society. We also discuss the many different relationships within our society, and our ability to accept and understand them in our study of the Love and Relationships Cluster in the AQA Poetry Anthology. In addition, our study of a variety of non-fiction texts adds to students' understanding of the world, the current climate and the place of Great Britain, within it.*

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