



Subject: Art & Design

Head of Department: Miss J Mahoney

Curriculum Intent

The curriculum is designed to equip students with vital knowledge and skills. This knowledge and skill set is revisited and built upon across each key stage. Our aim is to give students a broad and in-depth understanding of art and design, through looking at how culture and creativity has helped to shape the way we see the world allowing us to view new perspectives, ideas and values. Students are encouraged to embrace the creative process with practical activities tailored to creating confident and independent learners. We believe in providing students with the opportunity to understand each of the formal elements of art and for them to become creative problem solvers and risk takers with a curriculum that engages and inspires students to create their own work. We hope to nurture a passion for learning and creating and for students to have a good understanding of how their role can shape the future of the arts.

Year 7 Topics

- Autumn Term 1 – Tone & Line
- Autumn Term 2 – Colour and Shape
- Spring Term 1 – Pattern & Colour
- Spring Term 2 – Printmaking
- Summer Term 1 – Surrealism
- Summer Term 2 – Final outcome mixed media

Year 8 Topics

- Autumn Term 1 – Gothic Art
- Autumn Term 2 – 3D Clay
- Spring Term 1 – Proportions of the Face
- Spring Term 2 – Expressionism
- Summer Term 1 – Print making with Lino
- Summer Term 2 – Mixed Media Portraiture

Year 9 Topics

- Autumn Term 1 – Organic Forms
- Autumn Term 2 – Organic Forms
- Spring Term 1 – Clay sculptures
- Spring Term 2 – Clay Sculptures



- Summer Term 1 – The Human Body
- Summer Term 2 – The Human body

Year 10 Topics

- Autumn Term 1 – Introduction to Identify Project AO1, AO2,
- Autumn Term 2 – Exploration of the Formal Elements AO1, AO2, AO3
- Spring Term 1 – Recording, researching, exploring and developing ideas AO1, AO2, AO3
- Spring Term 2 – Critical analysis of the work of artists AO1, AO2, AO3
- Summer Term 1 – Exploration of subtheme AO3, AO4
- Summer Term 2 – Final Major piece AO4

Year 11 Topics

- Autumn Term 1 – Nature Vs Man Made
- Autumn Term 2 – AO1, AO2, AO3, AO4
- Spring Term 1 – Externally Set Assignment
- Spring Term 2 – Externally Set Assignment

GCSE Specification Details and Assessment:

Key Stage 4. (G.C.S.E.) Art, Craft and Design. Edexcel.

The GCSE specification aims to provide a programme of study which allows students to enjoy, produce and engage with a wide variety of Art and Design processes. It is primarily concerned with the development of visual language. It encourages our ability to observe, select and interpret responses creatively, with imagination and to establish a better understanding of the visual world. Year 10 and 11 pupils will be required to use sketchbooks and idea sheets as a means for recording, researching, exploring, developing and documenting ideas in line with the GCSE assessment objectives. These will be a record of an individual's observations, experiences, opinions and visual ideas, showing progression in knowledge, understanding and skills. The course is based on themes designed to allow opportunity for analysis, creativity and imaginative use of materials. Critical analysis of the work of artists/designer/film makers, and from different cultures and different times in history, forms an important part of the work. Visits to galleries, museums or places of visual interest will take place over the two years and students are encouraged to make clear connections with their own work and the work of others.



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Unit 1. Personal Portfolio/Coursework (60%)

Unit 2. Externally set Assignment/Exam (40%)

https://qualifications.pearson.com/en/qualifications/edexcel-gcses/art-and-design-2016.html?utm_source=google&utm_medium=paid-search&utm_campaign=opti_pearson_uk_apprenticeships_always-on_2023_pmax&gad=1&gclid=Cj0KCQjwy4KqBhD0ARIsAEbCt6g0Xwzr2ZSCdaJ_RXEunYg_8a8CrZy0iywAHX_kPTHibRIFdKYb9pMaAi7FEALw_wcB

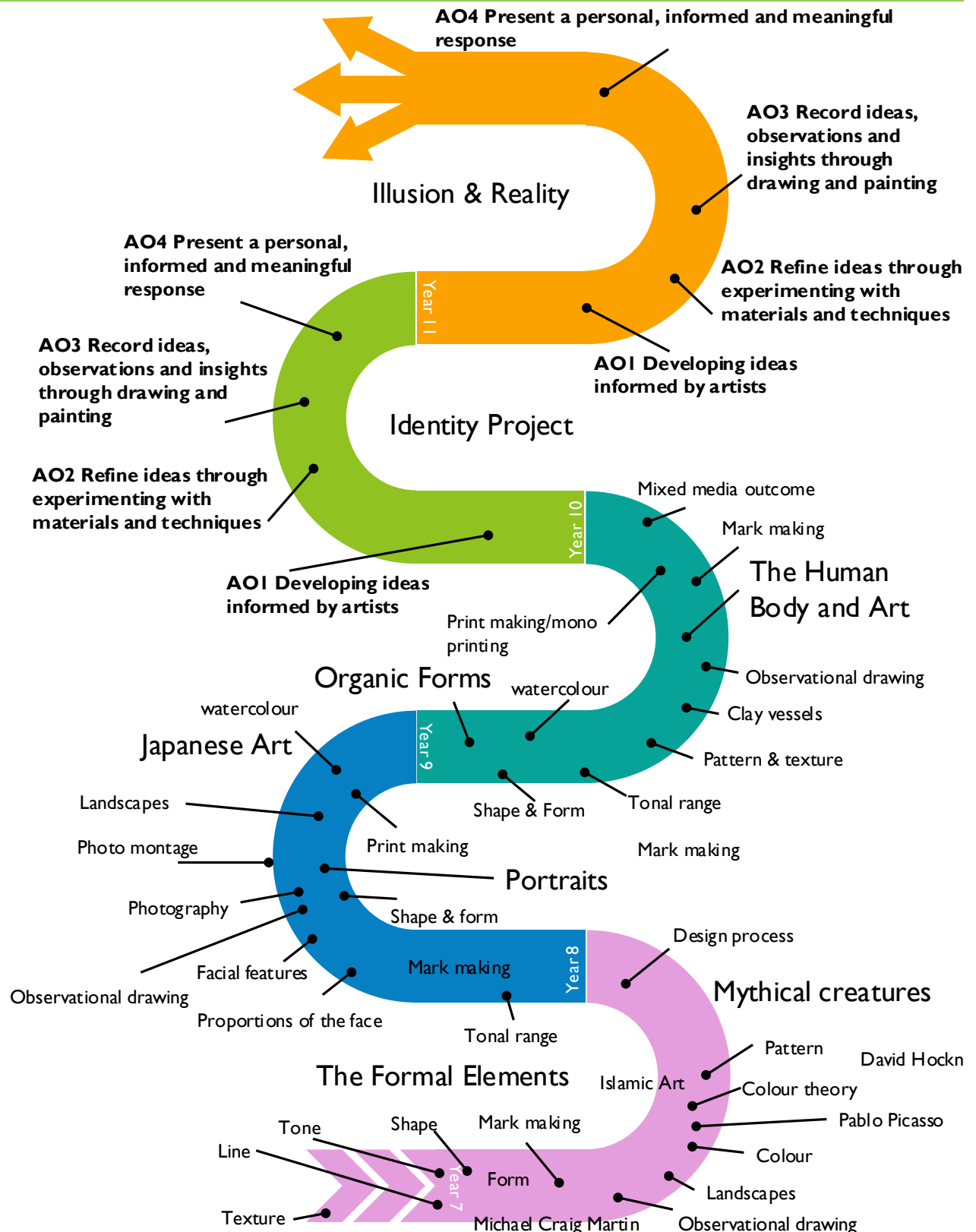
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Art Learning Journey



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