



Subject: Performing Arts

Head of Department: Miss K Shrubbs

Curriculum Intent

Drama studies the human experience and helps students to understand the world around them, enabling them to become confident individuals who can express themselves and appreciate a range of viewpoints. Through the strands of devising, performing and appreciating, we aim to introduce a wide range of theatrical genres and styles to equip learners with the tools to think creatively and gain an understanding of how theatre can communicate in innovative ways.

The KS3 curriculum allows pupils to acquire and develop performance, devising and appreciation skills and follows a sequence of challenge that allows learners to build and embed key knowledge and skills. As learners progress to year 11, concepts develop in complexity and maturity and learners take greater ownership is given to the creative process.

The enrichment programme affords unique opportunities to work with local and world-class theatre companies (e.g. the Queens Theatre and the National Theatre) and trips to see live theatre affords students with the visual literacy to develop their critical evaluation skills. Within Drama club and the annual showcases and whole-school productions, learners are able to hone and nurture their creative ideas and explore artistic concepts.

Through engaging in the artistic processes of devising, performing and critical analysis we aim for learners to have the self-confidence and ability to work collaboratively and to employ creative thinking and behaviours. Learners will have an increased understanding of diversity and values of all people and show self-motivation and perception when working with others.

Year 7 Topics

- Autumn Term 1 – Introduction to Drama
- Autumn Term 2 – Pantomime
- Spring Term 1 – Scary Stories
- Spring Term 2 – Our Day Out
- Summer Term 1 – The Blitz
- Summer Term 2 – Harry Potter

Year 8 Topics

- Autumn Term 1 – Murder Mysteries
- Autumn Term 2 – Melodrama
- Spring Term 1 – Romeo and Juliet
- Spring Term 2 – Commedia Dell'Arte
- Summer Term 1 – Scripted Play



HORNCHURCH
HIGH SCHOOL
EXCELLENCE FOR ALL

- Summer Term 2 – Devising Drama

Year 9 Topics

- Autumn Term 1 – Crime Drama
- Autumn Term 2 – Drama Practitioners
- Spring Term 1 – Page to Stage
- Spring Term 2 – Blood Brothers
- Summer Term 1 – Knife Crime
- Summer Term 2 – Devising Drama

Year 10 Topics

- Autumn Term 1 – Drama Practitioner Workshops
- Autumn Term 2 – Devised Drama – Exploring a Stimulus
- Spring Term 1 – Devised Drama – Creating
- Spring Term 2 – Devised Drama - Portfolio
- Summer Term 1 – Blood Brothers
- Summer Term 2 – Live Theatre Evaluation

Year 11 Topics

- Autumn Term 1 – Drama Practitioner Workshops
- Autumn Term 2 – Unit 2 ‘Creating’
- Spring Term 1 – Unit 3 ‘Performing Arts in Practice’
- Spring Term 2 – Unit 3 ‘Performing Arts in Practice’
- Summer Term 1 – Controlled Assessment Performance
- Summer Term 2 – End of course

GCSE Specification Details and Assessment:

Year 10 - OCR GCSE Drama

[GCSE - Drama \(9-1\) - J316 - OCR](#)

Content

Component 01/02- Devised Drama = 30%

- Students devise a performance from a stimulus and perform this to a live audience. They can choose to be a performer or designer. Design work includes costume/make-

up/masks, lighting, sound, set and properties. They track their own progress through a written portfolio.

Component 03- Presenting and Performing Texts = 30%

- Students will study a full play and perform two extracts from the script in a small group and/or individually. Examples of previously studied plays include The 39 Steps, One Man Two Guvnors, The Crucible, Our Day Out and The Curious Incident of the Dog in the Night-Time.

Component 04- Performance and Response = 40%

- Students will practically explore a set playtext and write short-answer exam based questions. Students will also write a theatre review after seeing a live performance as part of this component. This is externally assessed by the exam board.

Year 11 - WJEC/EDUQAS Level 1/2 Vocational Award in Performing Arts
[Level 1/2 Vocational award in Performing Arts \(eduqas.co.uk\)](http://eduqas.co.uk)

Content

Unit 1 'Performing' = 30%

- Students select and perform one or more extracts from a script either individually or within a group of up to ten.

Unit 2 'Creating' = 30%

- Students generate a piece of devised drama in response to one stimulus set each year by the exam board.

Unit 3 'Performing Arts in Practice' = 40%

- For this final unit, undertaken in year 11, students will receive a creative brief from the exam board and will then have to generate a performance idea for a key event.
- Students will gain an understanding of the industry and of the process of pitching an idea to a panel of judges. Some practical work will be included within the pitch.

Spiritual, moral, social and cultural development (SMSC)

An integral element of learning the Performing Arts curriculum involves group work and learners working in a collaborative effort to explore and devise Drama. Throughout the structured group activities learners have the opportunity to share, discuss and develop creative ideas. Through this process learners gain skills in respecting the views and ideas of others, being sensitive to different viewpoints and learning to cooperate for a common goal. The topics studied over the course of the KS3 and KS4 curriculum provides learners the chance to creative imaginative responses to a range of stimuli and starting points. This enables learners to explore their own experiences and to gain an understanding of the world around them with topics centred around the human experience and key themes in



society. The breadth of the curriculum further allows learners to explore Drama and Theatre from the British Isles and from around the world. These include a diverse range of topics including: Blood Brothers, Shakespeare, Pantomime, Commedia Dell'Arte, Drama Practitioners and more. An important aspect here is the study of texts from around the world geared towards extending learners experiences within the Arts. Our overarching aim is to encourage are learners to become creative and reflective learners who are able to explore the world around them.

Staff Contact: Miss K Shrubbs

Email: reception@hornchurchhigh.com